

Rules and course of the event

- The participant has to sing alone; groups and group presentations are forbidden.
- The song HAS to be of Japanese origins and atleast 75% of the lyrics have to be in Japanese. An English versions of Japanese songs will not be accepted.
- Your performance has to be a maximum of six(6) minutes long.
- The participant has to bring his or her own CD with the song in a readable format by a laptop burnt on it. The song has to be a karaoke version (official if possible) and must not have been edited otherwise. If possible, make it the only song on the CD.
- The staff of Nadeshicon Idol won't be held responsible for any theft, damage or loss of CDs.
- Only the on-stage performance will be evaluated. Any costume will not grant bonus points, though they are allowed.
- Any professional singer who wishes to take part in the contest has to have been granted permission by his or her manager.

Audition process

- Auditions will be held on the Saturday morning of Nadeshicon, in a room announced in the schedule. Once auditions are over, we won't be accepting any more applications, even in the case of a waiting line.
- An audition form will be filled during the auditions.
- Participants will have to bring their CD, well identified, with their song on it.
- Participant will be evaluated on the first ninety(90) seconds of their song. However, if needed, it is possible to fast-forward the song if the intro to it is too lengthy. A certain number of participants will be selected to participate in the finale, number which will be determined depending on the number of applications.
- Results will be announced at the information desk of Nadeshicon a few minutes after the end of the auditions.
- Selected participants will be summoned to a meeting point one(1) hour before the start of the finale.

Nadeshicon Idol – THE FINALE

Participants will perform on stage. The order in which participants will perform will be randomized. Here are the evaluation criteria:

- Vocal talent
- Memorization of the lyrics
- On-stage behaviour
- Difficulty of the song/originality
- Judges' personal choice