

Nadeshicon 2020 to host Studio TRIGGER's president Masahiko ŌTSUKA

QUÉBEC (QC), Tuesday, January 28, 2020 – Nadeshicon, Québec city's Japanese culture festival, announces its main guest, Masahiko ŌTSUKA, president of Studio TRIGGER, for its 10th edition to be held at the Québec City Convention Centre from April 3 to 5, 2020.

During the Festival, fans will have several opportunities to learn more about the Japanese animation industry and to chat with ŌTSUKA about the hit titles he worked on. Studio TRIGGER's president will share his experience in the field of Japanese animation during two conferences as well as a Q&A panel. He will also participate in two autograph sessions.

A career filled with successful animated series

Initially working in the live-action film industry, Masahiko ŌTSUKA joined the animation industry as assistant director for Studio Ghibli's PomPoko in 1992.

He then moved on to Studio GAINAX; participating in many well acclaimed titles such as Neon Genesis Evangelion (episode director), GURREN LAGANN (co-director) and Panty & Stocking with Garterbelt (episode director).

In 2011, Masahiko ŌTSUKA and Hiroyuki Imaishi left GAINAX to establish their own animation company, Studio TRIGGER. ŌTSUKA has taken part in the production of KILL la KILL, Little Witch Academia series, and most recently PROMARE.



Masahiko ŌTSUKA

About Studio TRIGGER

Studio TRIGGER is a Japanese animation studio founded in 2011. Studio TRIGGER produced, among others, the popular series KILL LA KILL, Little Witch Academia, Darling in the FRANXX, Kiznaiver and SSSS.Gridman.

About Nadeshicon

The Festival Nadeshicon is a non-profit organization that has been promoting Japanese culture in Quebec City for 10 years. The Festival promotes the different aspects of Japanese culture, traditional or modern, through a multitude of activities. The event is entirely organized by volunteers.

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