



Contract for Merchants, Artists and Exhibitors

Regulations and Policies

March 24 to 26, 2023

Québec City
Convention Center

WELCOMING ADDRESS

The 10th Festival Nadeshicon will be taking place from March 24 to 26, 2023.

We would like to welcome those who are joining us this year and all those returning to this new edition of the Festival Nadeshicon.

This guide is designed for merchants (who are selling official and licensed goods), artists (craftsmen presenting their homemade goods) and exhibitors (organizations that do not have products for sale but wish to gain visibility during the Festival Nadeshicon).

This year, booking for merchants will be on a first-come, first-served basis while artists will be randomly selected in a lottery process. If you have any questions, do not hesitate to contact us at dealers@nadeshicon.ca.

We all hope to see you soon,

The Nadeshicon team



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1. INTRODUCTION

The Nadeshicon Festival is an initiative of Club Animé Québec, a student association of Laval University accredited since 1992. Its name comes from "Nadeshiko", the Japanese word for the carnation flower that blooms in spring and refers to the expression "Yamato Nadeshiko", synonymous with the perfect woman.

The vocation of the Nadeshicon Festival remains the promulgation and celebration of Japanese culture as conveyed by manga while educating the general public on the reality of Japanese culture both current and ancestral.

The tickets, at a cost of \$30 each in presale and \$40 during the Nadeshicon Festival (free for children under 12), allow families to learn more about Japanese culture in a friendly and colorful atmosphere.

Will you be among those who will rock the Quebec City Convention Center next March?

1.1. MISSION

The Festival Nadeshicon objectives can be detailed in three points:

- 50% anime and 50% cultural,
- Familial and general, and
- Friendly atmosphere.

We allow families to come and learn about life in Japan without ruining themselves at the front door. Thus, attendees can spend as much as they want in the dealers room, a vital part of any anime convention.

At Festival Nadeshicon, you will find:

<i>Mascarade</i>	<i>Japanese Fashion Show</i>
<i>Dealers Room</i>	<i>Concerts</i>
<i>Guests</i>	<i>Cosplay Activities</i>
<i>Nadeshicon Idol</i>	<i>Photographers</i>
<i>Martial Arts</i>	<i>Panels</i>
<i>Anime Projections</i>	<i>Cultural Activities</i>

1.2. TRAFFIC

Since its first official edition in 2011, the Nadeshicon Festival has welcomed several thousand festival-goers from all over Quebec as well as from outside the province.

During its last physical edition in 2019, the festival welcomed more than 2600 participants, an increase of 300% since its first edition.

Our current audience is composed of 39% 16-19 year

olds and 37% 20-25 year olds, 68.5% of whom are from Quebec City.

2. DEALERS ROOM

The dealers room, located in Foyer 2000 BCD, will welcome merchants, artists and exhibitors.

2.1. BUSINESS HOURS

	SET UP	OPENING HOURS	CLEAN UP
FRI	11 a.m. to 3 p.m.	3 p.m. to 8 p.m.	8 p.m. to 9 p.m.
SAT	9 a.m. to 10 a.m.	10 a.m. to 6 p.m.	6 p.m. to 7 p.m.
SUN	9 a.m. to 10 a.m.	10 a.m. to 4 p.m.	4 p.m. to 7 p.m.

2.2. SET UP

Merchants, artisans and exhibitors will have access to the market hall during set-up hours. The loading dock and hand carts will be made available, free of charge, during set-up and tear-down times (see section 2.1). The use of forklifts for pallets will be at the exhibitor's expense.

All merchandise must be set up by the end of set-up hours so that everything is ready for the opening. From the opening, the loading dock will not be accessible and no empty cardboard boxes or empty shipping crates will be allowed inside or behind the booth.

For safety reasons and in compliance with CNESST regulations, children under the age of 16 are not allowed in the exhibition hall during set-up and dismantling.

Children who are part of a merchant's, craftsman's or exhibitor's team will be accepted in the showroom as soon as it opens if they are under the direct supervision of the person in charge of the booth, at all times.

If a merchant, artisan or exhibitor comes to the hall with a child during the set-up and take-down period, he will not be allowed to set up his booth at that time.

2.2.1 OBLIGATIONS AND RESTRICTIONS

The following obligations and restrictions apply to exhibitors and the personnel of the Exhibit Service Provider retained by the exhibitor during the set-up and tear-down of the show.

2.2.1.1. OBLIGATIONS

INSURANCE

The Exhibitor must have its own liability insurance. The Quebec City Convention Centre or its agents assume no responsibility for bodily injury or material damage to products, booths, equipment or decorations caused by fire, water or theft, in the rented premises or during transitions in the building, regardless of the cause.

RECYCLING AND COLLECTION OF RESIDUAL MATERIALS

The exhibitor must use the many recycling facilities provided (paper, cardboard, glass, plastic) both during set-up and dismantling and during the exhibition. Other selective collections can be added to those listed above.

The waste and recycling garbage cans must be placed outside the stand in the aisle each evening at the close of the exhibition. They will be emptied by Center staff at no charge. Trash cans left inside the booth will not be emptied.

2.2.1.2. RESTRICTIONS

ANIMALS

The presence of animals must be approved by the Center. Only service dogs for the disabled are permitted without restriction.

COOKING APPLIANCES

The exhibitor must comply with fire prevention regulations. Please refer to the Fire Prevention and Safety Measures document available on the Centre's website.

STICKERS

The use of stickers of any kind must be pre-approved by the Centre.

BALLOONS AND CONFETTI

The use of helium-filled balloons must be pre-approved by the event coordinator. Exhibitors will be charged for retrieving balloons from the ceiling after the exhibit. The use of confetti and glitter is prohibited.

CONSUMPTION OF ALCOHOL DURING SET-UP AND DISMANTLING

In order to reduce the risk of accidents, and unless otherwise agreed upon with the Centre, no alcoholic beverages will be tolerated during the set-up and dismantling periods.

FIRE

The exhibitor must comply with fire prevention rules.

Please refer to the Fire Prevention and Safety Measures document available on the Centre's website.

NOISE LIMITS

If any equipment produces a noise or odor that disturbs exhibitors or visitors, the exhibitor must cease operation. The intensity of the noise must not exceed 70 decibels at four feet from the noise source. The Center is the sole judge in this matter.

ADHESIVE TAPE

The only adhesives permitted at the Center are the following and may be purchased on site:

TYPE OF SURFACE	ADHESIVE ACCEPTED
Wall surfaces	3M Wall Mounting Tabs, #7225
Floor surfaces	Echo Tape CL-W6033 or VI-N6120 or equivalent Echo Tape Double Sided DC-W188F
Murs de brique	3M Wall Mounting Tabs, #7225

SECURITY

The Center provides general security for the building on a 24-hour basis. However, this service is not responsible for the exhibitor's or event's property within the rented premises. If the exhibitor wishes to order additional security specifically for their booth, they must request it from the Exhibits Manager.

SMOKING AND VAPING

The Centre offers a smoke-free environment. Since May 31, 2006, according to the provisions of the Tobacco Act, smoking is strictly prohibited inside the Centre and in the loading docks, without exception. Smoking is not permitted within 9 meters of any door.

2.2.2 MANDATORY HANDLING AND STORAGE

Any exhibitor who ships his material directly to the Quebec City Convention Centre by a carrier understands that his material will automatically be handled by the Centre's staff and that handling fees, payable on site, will apply.

Handling includes the following operations:

1. Unloading material at a loading dock upon delivery.
2. Moving material from the loading dock to the booth.
3. Moving empty shipping containers from the booth to the storage area.

4. Moving empty shipping containers from the storage area back to the booth.
5. Moving material from the booth to the loading dock.
6. Loading material at the loading dock upon pickup.

Please note that :

- A material handling fee applies for moving empty containers from the booth to the storage area and for their return at the end of the exhibition, even for exhibitors who deliver and pick up their own material.
- Storage of empty containers during the event is mandatory. All exhibitors are required to fill out a [Handling and Storage Order Form](#), available on the Convention Center website or at the mobile service booth during the move-in period.
- The service includes free labels for identifying empty containers and available at the mobile service booth. Please write the booth number in large print.
- For safety reasons, exhibitors may not store their empty containers themselves.
- Municipal fire safety regulations also prohibit storage of empty cardboard boxes or packing crates in or behind booths.
- Exhibitors who prefer not to pay for the storage of their empty containers at the Convention Center are responsible for removing and storing them off site and bringing them back during teardown.
- The Québec City Convention Center has exclusive handling rights at all loading docks and in all exhibit halls. Forklifts and electric or manual pallet trucks cannot be brought in from outside the Convention Center. For all onsite handling enquiries, see the dock master or contact the Exhibitor Services Manager.

2.2.2 LOADING DOCK

Trucks and semi-trailers cannot exceed 48 feet (14.63m) in length and 13 feet (3.96 m) in height.

For a detailed plan of the landing stage, see Annex I.

Please note that :

- The Québec City Convention Center will accept material deliveries on Thursday, March 23, 2023 08:00-16:00.
- A preshow storage fee may apply for exhibit material delivered before the agreed date
- Please have all material delivered or picked up exclusively at the loading dock. Do not use Center entrances.
- Parking in the loading dock area is not tolerated during the unloading and loading

process. Parked vehicles could be towed away at the owner's expense.

2.3. OPENING

All merchants and artists must be ready and at their designated spaces before the opening of the dealers room to the Festival attendees.

2.4. CLEAN UP

When all festival attendees have left the dealers room, merchants, artists and exhibitors enter the clean up period to store their equipment and leave the room.

During dismantling on Sunday, the landing and manual carts will be made available to merchants, artisans and exhibitors, free of charge, for a limited time. The use of forklifts for pallets will be at the exhibitor's expense.

2.4.1. MOVE-OUT PROCEDURE

Exhibitors handling their own teardown and using their own vehicles should:

1. Wait for the Center staff to bring their empty boxes to their booth.
2. Pack their material.
3. Bring your entire equipment (not just part of it) to the landing with a hand truck or request the assistance of a handler or forklift operator from the Center.
4. Signal to the dock master, who will give him a coupon, that his complete equipment is ready to be loaded.
5. Leave your equipment on the dock and go get your vehicle.
6. Line up at the landing entrance and present your coupon to the traffic officer, who will assign a door inside the landing as soon as it is free.
7. Park your vehicle and load it quickly.

RETURN SHIPPING

The return of the material is not automatic. It is a process that should be planned by the exhibitor.

If the exhibitor does not deal with the event's official carrier for the return of his material and chooses to retain the services of his own carrier, he must :

1. Call your carrier in advance and request same-day pickup before the end of the dismantling period.
2. Affix your electronic bill of lading to all packages or manually fill out your bill of lading in triplicate, making sure to indicate your account number and place it on your packages. N.B. The Centre does not offer the

bills of lading of the various carriers; see the official carrier and customs broker of the event on site if needed.

- Identify all packages (e.g. 1 of 2, 2 of 2) by specifying the shipping address, cell phone number and booth number.
- Notify the Dock Master that the packages are ready for pickup by his carrier and provide him with a copy of his completed bill of lading.

Please note :

- Center staff are not authorized to call the carrier on behalf of the exhibitor.
- For all shipments outside of Canada, a commercial invoice in triplicate, produced by the exhibitor, must be attached to the bill of lading. Failure to include this document will result in the carrier refusing to accept the shipment.

2.5. SECURITY

After closing, the doors to the merchandising hall will be locked. No festival-goer will have access to the hall. However, the executive committee of the Nadeshicon Festival and the employees of the Quebec City Convention Centre may have to enter in certain situations.

Please note that the Nadeshicon Festival, the Club Animé Québec as well as the event organizers are not responsible for any loss of money, theft or breakage of equipment.

2.6. EXHIBITORS

Exhibitors will be given spaces in the dealers room and, in the same way as merchants and artists, will have to comply with these regulations and policies.

The booking of exhibitor's spaces will require the authorization of the executive committee of Festival Nadeshicon. You can contact them directly at this address: contact@nadeshicon.ca.

Please note that exhibitors may pay off the costs associated with booking a space by completing certain modalities (i.e. service exchanges).

3. MERCHANTS & ARTISTS SPACES

3.1. CLASSIFICATION

Classifies as a MERCHANT:

- A person or business that sells formal items, new or used, produced in a factory.
- A business that sells "homemade" items, and

registered as a company (legal entity with profit motive) with the Quebec or Canadian Registrar of Companies.

Considered as ARTISTS are:

- Enterprises or individuals who are selling unofficial or homemade goods and that may or may not be registered as a business at the Registraire des entreprises du Québec or Canada.

3.2. PRICES

Here are the prices for merchants and artists (N.B.: All prices are in Canadian dollars (\$ CA)) :

	ARTIST	MERCHANT
1 TABLE	150\$	240\$
COMBO "L"	225\$	350\$
2 TABLES	270\$	450\$
3 TABLES	-	675\$
SPACE 10'X10'	-	465\$

- The Nadeshicon Festival organization reserves the right to cancel or refuse any application to the vendor room at its discretion. The artist or merchant concerned will be contacted if necessary.
- The Nadeshicon Festival organization will be able to change the allocated spaces at its discretion. The artists or merchants concerned will be contacted if necessary.
- Each basic vendor, artisan and exhibitor space includes one (1) 6' x 30" (1.83 m x 0.8 m) table and two (2) chairs.
- Each Combo "L" includes two (2) tables and two (2) chairs.
- The 10' x 10' spaces are designed for those who wish to bring their own equipment and do not include tables and chairs unless requested.
- All tables rented do not include tablecloths. It is therefore recommended that vendors and artisans bring tablecloths to cover their tables and to cover their merchandise at the end of the day.

3.3. VALUE ADDED SERVICES

3.3.1 ELECTRIC SOCKETS

Access to 120V/15A electrical outlets will be available upon request and at a cost of \$150.

The order must be made in advance with the Nadeshicon Festival.

3.3.2 QUÉBEC CITY CONVENTION Center SERVICES

To order booth services the exhibitor must:

1. Go to the [Order Forms page](#) of the Convention Center website.
 2. Select the event.
 3. Follow the steps. You can do everything online!
- The Center offers a 20% discount to exhibitors who order their services by the deadline, which is **Friday March 10th, 2023 before 4:00 p.m.**
 - A mobile service booth is available onsite for last-minute requests. At this point, regular prices will apply and some services may not be available

Services offered exclusively by the Québec City Convention Center:

- Hanging
- Material handling and storage (see 2.2.1.)

N.B. : These services are not included in the cost of renting your space.

Also available only upon request: electricity other than 120 V 15 A, temporary staffing, plumbing, security, telephony, and related services.

For more information, please contact:

Exhibitor Services
418 649-7711, Ext. 0 or 1 888 679-4000
services@convention.qc.ca

3.3.3 BEST PRACTICES

The Québec City Convention Center is committed to your success as an exhibitor. Check out the [Best Practices](#) on the Convention Center website.

3.4. BADGES

- Each single space comes with one (1) or two (2) Merchant or Artist badges, according to their needs..
- Each "L" combo comes with one (1) or two (2) Merchant or Artist badges, according to their needs.
- Each 10' x 10' area comes with one (1) up to six (6) badges, according to their needs.

These badges do not offer additional privileges, besides the fact that they can be transferred from one person to another with the intention of holding the selling spot.

3.4.1. SHOW YOUR BADGE PROGRAM



Exclusive offers for all delegates and exhibitors! Enjoy your badge and take advantage of attractive discounts at the most popular attractions and restaurants in the

Quebec City area. The Quebec City Convention Centre's [Enjoy Your Badge](#) program offers visitors exclusive deals and discounts at a wide range of partner businesses.

Discover all our offers!

3.5. PAYMENT

After completing your web form and confirming your reservation, a Paypal invoice will be sent to the email address on your contract. We expect your payment within one (1) week from the Paypal invoice date, after which you will lose your reservation.

3.6. REFUND AND CANCELLATION

No refunds for vendor, artisan or exhibitor spaces will be available. Certain exceptional situations may lead to a partial refund, at the discretion of the Nadeshicon Festival organizers.

Should the event be canceled due to governmental measures prohibiting the holding of large-scale public events, you will be entitled to a refund in the weeks following the event's cancellation.

4. PARKING

Here is the information given on the Québec City Convention Center's website:
<https://www.convention.qc.ca/en/practical-information/#parking>

A pedestrian tunnel links the Québec City Convention Center to four indoor parking lots with a total of 4,175 parking spaces. The car parks are managed by Indigo and Société Parc-Auto du Québec.

4.1. INDIGO RATES

Place Québec underground parking

Evenings (7 days a week) – Maximum: For 12 hours, between 4 p.m. and 6:59 a.m.: \$12
Weekdays – Maximum: \$28

Delta underground parking

Evenings (7 days a week) – Maximum: For 12 hours, between 4 p.m. and 6:59 a.m.: \$12
Weekdays – 24-hour maximum (daytime, reached after 4:31 p.m.): \$20

4.2. SOCIÉTÉ PARC-AUTO DU QUÉBEC RATES

Place d'Youville underground parking

Édifice Marie-Guyart underground parking

Evenings (7 days a week) – Maximum: For 12 hours, between 4 p.m. and 7:59 a.m.: \$12

Weekdays – Maximum: \$18

4.3. STREET LEVEL PAY PARKING

Meter parking is available on the streets around the Center and in various areas throughout the city. The PayandGo pay stations make it quick and easy to park on the street. Pay parking is generally in effect Monday to Saturday from 9 a.m. to 9 p.m. and Sunday from 10 a.m. to 9 p.m.

Use the COPILOTE mobile app to pay for any Québec City parking spot equipped with a meter or pay station, whether it's on the street or in a parking lot. No fees apply. Copilote also lets you add money to your meter remotely, so you never have to dash back to the meter.

4.4. CHARGING STATIONS – ELECTRIC VEHICLES

Electric vehicle owners can charge their car at Circuit électrique's 240V charging station in the Place Québec parking lot operated by Indigo and directly connected to the Québec City Convention Center. There are two parking spots for the charger: a service spot while the car is hooked up and a vacant spot for the wait time after the car is charged.

These details are given for information purposes only and are subject to change at any time.

5. WI-FI

Here is the information given on the Québec City Convention Center's website:

<https://www.convention.qc.ca/en/practical-information/#free-wifi>

The Québec City Convention Center offers free wall-to-wall Wi-Fi at all times throughout its facility. Stay connected at all times with 15 Mbps connection and unlimited data transfer. Coverage is available in every room and common area, with absolutely no dead zones.

5.1. RESPONSIBILITY OF FESTIVAL NADESHICON

Details referred to in paragraph 5 are for information only. They may change without notice.

The Festival Nadeshicon is not responsible for the Québec City Convention Center's Wi-Fi.

The Festival Nadeshicon shall not be liable for the availability and the quality of the Québec City Convention Center's Wi-Fi.

6. CONTRACT REGULATIONS

6.1. RULES OF THE DEALERS ROOM

6.1.1. Loading and unloading of goods may be done from the landing stage (See Appendix I) only during installation and closing hours.

6.1.2. Merchants and artisans must use the chairs and table(s) assigned to them. They may not exchange tables or chairs. They may not use tables or chairs that have not been assigned to them, even if they are not being used.

6.1.3. Merchants and artisans must respect their allotted space and not encroach on neighboring spaces.

6.1.4. Merchants and artisans may not give up their assigned space.

6.1.5. Opening, installation and closing hours are subject to change without notice.

6.2. BADGES

6.2.1. Vendors, artisans and exhibitors, as well as festival-goers and other participants, must wear their badges, in a visible manner, at all times during the festival.

6.2.2. Badges may not be shared, except with other company or organization representatives, for the purpose of maintaining the rented space.

6.2.3. In the event of loss of a merchant or artisan badge, a new one may be purchased at a cost of \$30 (with some exceptions).

6.2.4. All merchants, artisans and exhibitors are subject to the same rules of conduct as the rest of the festival, as described in the convention guide.

6.3. SALES

6.3.1. No sales by vendors or artisans may take place on the festival grounds outside the vendor hall.

6.3.2. No pressure sales will be tolerated on the festival grounds.

6.3.3. All merchandise must comply with Canadian and Quebec laws.

6.3.4. Adult merchandise must be covered (with

opaque material) and not in public view. Merchants and artisans selling adult materials must ensure that purchasers are at least 18 years of age with proof of identification.

6.3.5. No weapons or replica weapons may be sold on the festival grounds without the permission of the organizers.

6.3.6. No solicitation will be allowed on the convention grounds outside of your assigned vendor or artisan spaces.

6.3.7. No storage space, other than the assigned space in the vendor hall, will be available for vendors and artisans on the convention grounds unless prior arrangement is made with the event executive committee.

6.3.8 It is strictly forbidden to conduct any lottery or game of chance requiring a permit from the Régie de la Société des loteries du Québec.

6.3.9. The concessionaire Capital HRS Inc. has the exclusive right to sell and distribute food and beverages inside the Centre. No food or beverages may be distributed, sold or given away without the written authorization of the Centre's management or Capital HRS.

6.4. FIRE PREVENTION

6.4.1. Fire safety equipment and signs (fire extinguishers, fire hydrants, doors, emergency exit signs and evacuation plans) may not be blocked.

6.4.2. Exits from table islands must be kept clear for easy movement.

6.4.3. Stands, exhibits and tables must be arranged so as not to restrict:

- Access to and visibility of all exits;
- The total width of all exits;
- Visibility of all exit signs;
- Access to fire fighting equipment;
- Width of traffic corridors (3 meters).

6.5. FORBIDDEN GOODS

6.5.1. Pursuant to sections 406 to 412 of the Canadian Criminal Code (R.S.C. 1985, c. C-46) and the Trade-marks Act (R.S.C. 1985, c. T-13), no person shall sell any article that reproduces, without consent, a trade-mark, any article that falsifies, in any way, a trade-mark, or any article that has a mark that is so nearly identical as to be likely to deceive.

6.5.2. In accordance with the Canadian Copyright Act (R.S.C. 1985, c. C-42), it is forbidden to sell any item featuring a work for which the distributor does not own the copyright or the consent of the original author. This

excludes official merchandise, for which copyright is registered in advance.

6.5.3. In accordance with the Canadian Copyright Act (R.S.C. 1985, c. C-42), it is prohibited to reproduce any work in which copyright exists for profit. This includes, but is not limited to, any reproduction by hand, computer or photographic tracing.

6.5.4. In accordance with the Canadian Copyright Act (R.S.C. 1985, c. C-42), it is prohibited to modify any copyrighted work for profit. This includes, but is not limited to, modification of official products not intended for alteration by the consumer or distributor.

6.5.5. In accordance with the Canadian Textile Labeling Act (R.S.C. 1985, c. T-10), the sale, importation or advertisement by the supplier of a consumer textile article that is not labeled as to its textile fiber content is prohibited. This excludes certain articles in accordance with the Act such as: handbags, luggage, footwear, toys, belts, banners and standards.

The Nadeshicon Festival, the Club Animé Québec and the event organizers reserve the right to request the removal of any merchandise that they are unable to determine is legal or in compliance with Canadian intellectual property laws.

Refusal to comply with the removal of an item, at the request of the Nadeshicon Festival, the Club Animé Québec or the event organizers, may lead to the expulsion of the merchant or artisan.

6.6. SET UP & CLEAN UP

6.6.1. Vendors, artisans and exhibitors must respect the hours indicated for installation and dismantling.

6.6.2. Any item left in the market hall after the end of the dismantling period, i.e. Sunday, March 26, 2023 at 7:00 p.m. maximum, will be taken in charge by the official transporter of the Quebec City Convention Centre at the exhibitor's expense. The Nadeshicon Festival, the Club Animé Québec as well as the event organizers are not responsible for any losses that may occur outside of the rental hours of the commercial hall and the decisions of the Quebec City Convention Centre.

6.6.3. Any additional costs incurred by Club Animé Québec on the rental contract of the market hall through unclean occupation (or having produced material damage) of your allocated space will be billed directly to you.

6.7. LIMITATION OF RESPONSIBILITY

The merchant, artisan or exhibitor agrees to hold the Nadeshicon Festival, its organizers and the Club Animé Québec from any and all liability for loss or damage to property, including, but not limited to, loss of money, incidental expenses, breakage and fines.

6.8. LICENSES & ACCEPTANCE OF RISKS

6.8.1. All merchants and artisans are responsible for obtaining all necessary permits and other legal permissions to sell their wares.

6.8.2. All goods and possessions of the vendor, artisan or exhibitor remain in his custody and are his responsibility.

6.8.3 Nadeshicon does not condone or accept any form of AI-generated art piece being sold in our

Artist Alley. If AI-generated work is found to be on sale at the convention, it will be considered a form of counterfeit merchandise and will be required to be removed.

7. Health

The Nadeshicon Festival and the Quebec City Convention Centre reserve the right to modify the rules to be respected or to add new ones if Public Health changes its recommendations.e time of the event.

ANNEX I

PLAN (DOCK)



For more information, you can contact us at dealers@nadeshicon.ca